The stone lion is perhaps the most characteristic feature of Chinese sculpture today, though it dates back only about nineteen hundred years. In 76 A. D. a lion was presented to Emperor Chang Ti of the second Han Dynasty. How the lion gradually became transformed into stone is not known. For the last several centuries, however, it has been a characteristic ornament at the gateways of important public buildings or grounds. They guard the old Forbidden City and the various palaces therein. Two of these guard the entrance to our new campus. It is a copy of one of these which we had made.

The Chinese stone lion is a laughing lion with a curly mane. There is a tradition that a royal princess first curled her pet lion's hair and then took him to a lake that he might see his reflection in the water. Seeing such a beautiful creature made of himself, he burst into laughter.

You will enjoy the lion as a delightful reminder of the oldest civilization in the world and your own share in the great University which is developing therein the leaders of its new life.

As at Thanksgiving time
You are
Thinking of
Brown
Rooting
In
Spirit
On
Nov-1925 Chas Roberts